

Prison Arts Foundation Annual Review 2020/21

Cover Artwork: *The Virus*, Hydebank Wood College, Koestler Award 2020

(*The Virus* was showcased at Koestler Art's 'Power: Freedom to Create' exhibition National Justice Museum Nottingham 2021)

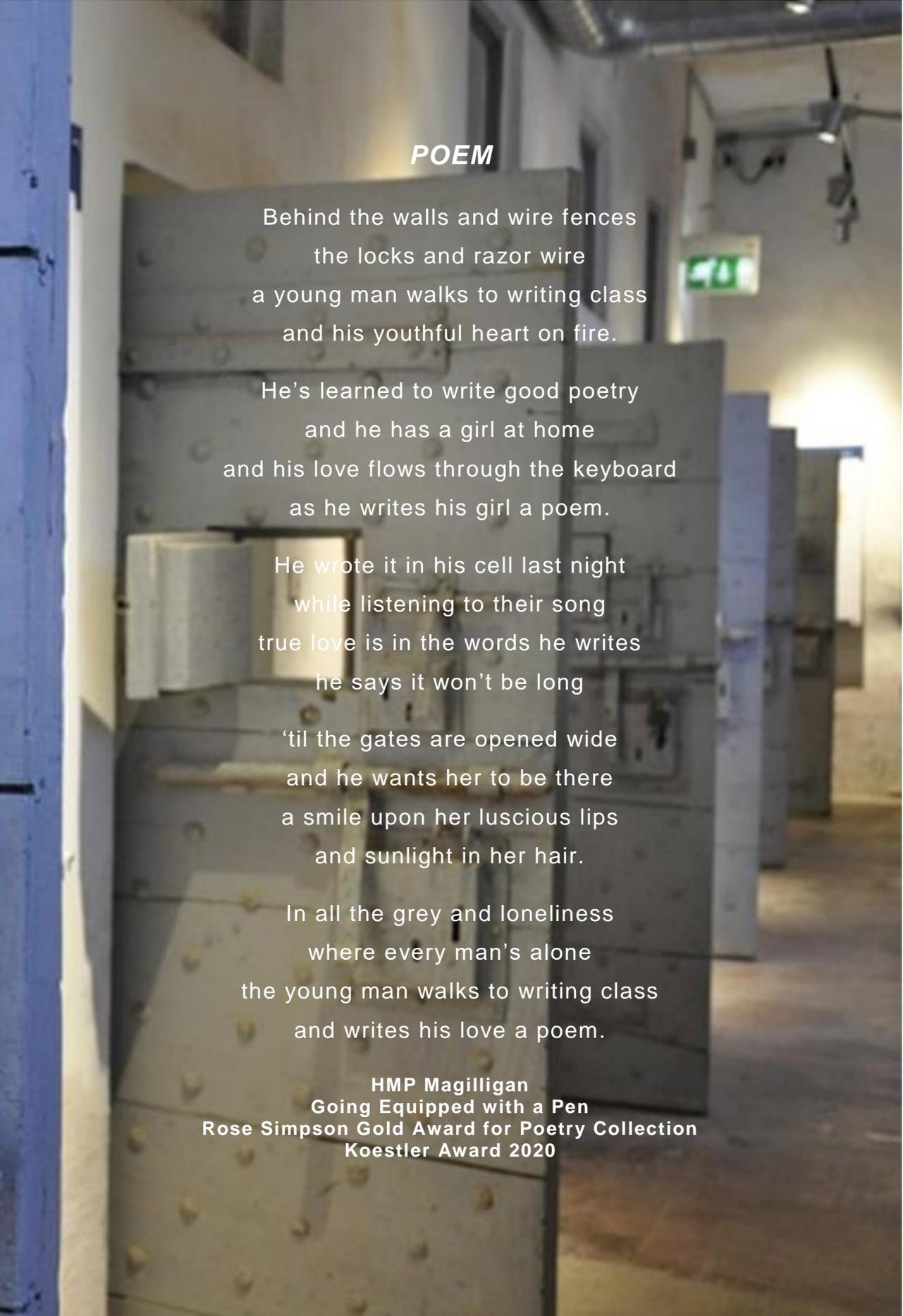
Back Artwork: *Eternal*, Portrait of an Experience 2021

CONTENTS

WELCOME	3
INTRODUCTION	8
ACTIVITIES AND ACHIEVEMENTS IN PRISONS	9
ACTIVITIES AND ACHIEVEMENTS IN THE COMMUNITY	21
GOVERNANCE	29
FINANCIAL OVERVIEW	31



Artwork: *Rufus & Floyd*, HMP Magilligan, Time In magazine Issue 16 2020



POEM

Behind the walls and wire fences
the locks and razor wire
a young man walks to writing class
and his youthful heart on fire.

He's learned to write good poetry
and he has a girl at home
and his love flows through the keyboard
as he writes his girl a poem.

He wrote it in his cell last night
while listening to their song
true love is in the words he writes
he says it won't be long

'til the gates are opened wide
and he wants her to be there
a smile upon her luscious lips
and sunlight in her hair.

In all the grey and loneliness
where every man's alone
the young man walks to writing class
and writes his love a poem.

**HMP Magilligan
Going Equipped with a Pen
Rose Simpson Gold Award for Poetry Collection
Koestler Award 2020**

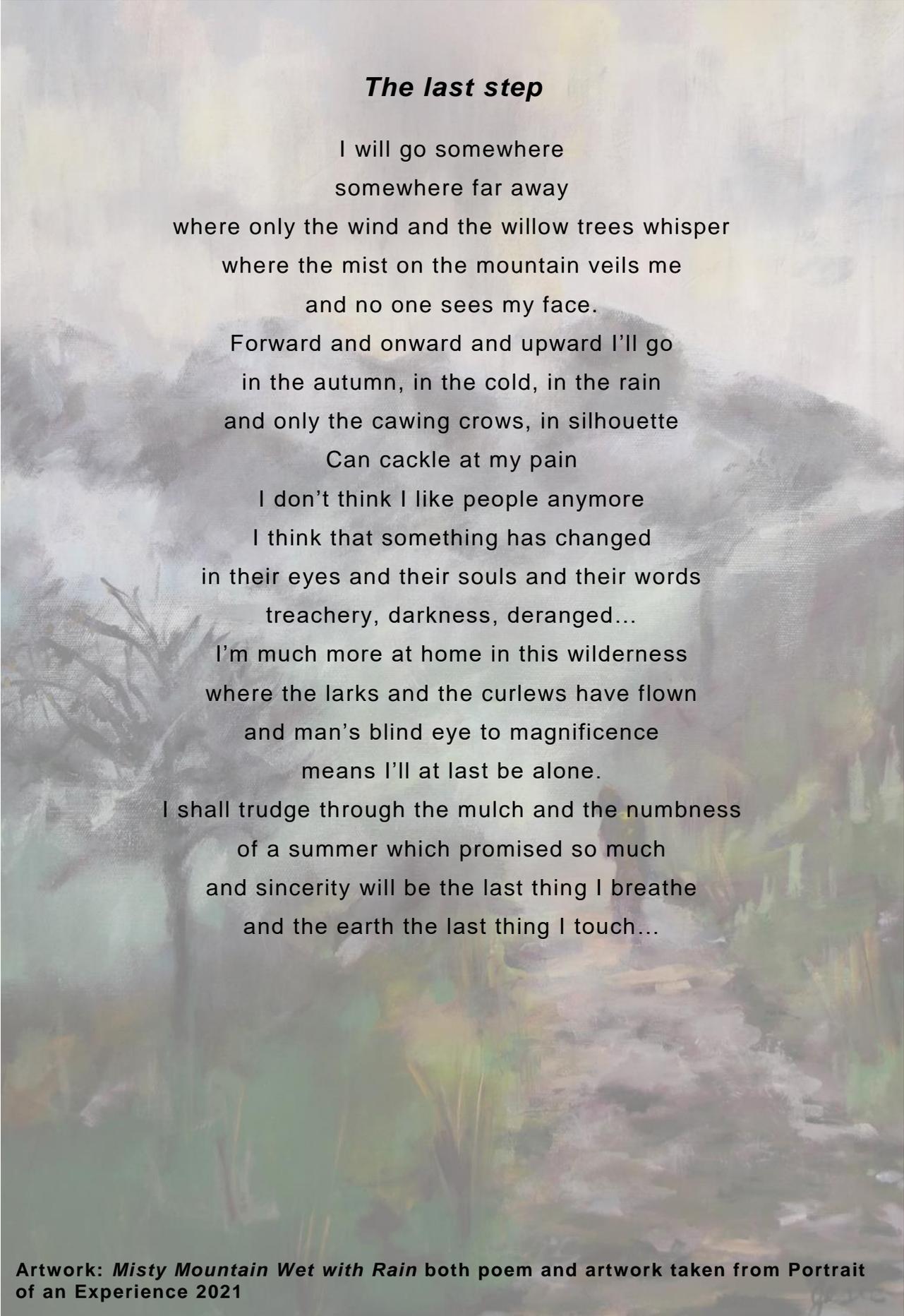
WELCOME

At Prison Arts Foundation (PAF) we have always expected challenges regarding the delivery of artistic disciplines. The arts, inclusive of painting, music, creative writing, and ceramics cannot be criticised for lacking substance or side-lined as leisure pursuits. Time and time again, positive and therapeutic impacts are the results of the PAF programmes for and by prisoners, their mental well-being, confidence building, and gateways to further engagement with education, and equally important the creation of artworks reflecting prisoners' experiences. We face challenges in our work like many organisations and especially with COVID-19. However, our adaptability assists us in meeting unprecedented challenges.

It was a shock realising face-to-face workshop sessions went on hold, and like many other organisations, workers were furloughed or restricted to working from home. During Week 1 of lockdown, I received a list of my students, submitted an email with a creative writing resource attached, and this became the weekly practice. Thankfully at Magilligan, the administrative staff and prison officers were supportive giving prisoners these resources, emailing me scanned copies of the prisoners' creative writing, and I was able to type up the work suggesting edits.

We ran an In-House creative writing competition; took part in the John Hewitt Festival with audio recordings of prisoners' work; produced a winter edition of *Time In* magazine; prepared work for Listowel and Koestler Arts 2021; and gained recognition in The Reading Agency's writing competition in association with Picador and writer Ryan Gattis. Furthermore, engaging with female prisoners via Zoom to Hydebank was another priority, and the fact that a female prisoner became the first in over four years to gain a prize at Listowel 2021. This was indeed significant.

The list of activities (above) is not complete in that other PAF artists have been delivering programmes, meeting challenges with understanding about PAF programmes as vital for prisoners amidst strong connections over the last 25 years. This annual review testifies to the commitment of all artists, the Executive Director, Fred Caulfield, the Coordinator, Adele Campbell, and the Board of Directors generously giving of their time and supporting the Prison Arts Foundation.



The last step

I will go somewhere
somewhere far away
where only the wind and the willow trees whisper
where the mist on the mountain veils me
and no one sees my face.

Forward and onward and upward I'll go
in the autumn, in the cold, in the rain
and only the cawing crows, in silhouette
Can cackle at my pain

I don't think I like people anymore
I think that something has changed
in their eyes and their souls and their words
treachery, darkness, deranged...

I'm much more at home in this wilderness
where the larks and the curlews have flown
and man's blind eye to magnificence
means I'll at last be alone.

I shall trudge through the mulch and the numbness
of a summer which promised so much
and sincerity will be the last thing I breathe
and the earth the last thing I touch...

Artwork: *Misty Mountain Wet with Rain* both poem and artwork taken from *Portrait of an Experience 2021*

The writer, Paulo Coelho said, 'When we least expect it, life sets us a challenge to test our courage and willingness to change; at such a moment, there is no point in pretending that nothing has happened or in saying that we are not yet ready. The challenge will not wait.' This aptly describes PAF's inventive response to the pandemic in prioritising needs of prisoners during their more intense experiences of lockdown. PAF continues to find ways to maintain engagement, within the prisons and in community settings. Circumstances brought changes to the method of delivery but did not change PAF's ethos and had made us more determined to utilise the arts 'to inspire creativity and encourage personal and social change in offenders within the criminal justice system.'

Pamela Mary Brown, Writer in Residence HMP Magilligan



Artwork: *The Lone Star Motel, Portrait of an Experience 2021*

bright red car—what really happened

For Charles Bukowski

(Excerpt)...I gotta tell you about this guy I raced across Texas last Sunday. Man, what a blast. We tore up the entire highway from old Blair's junction right down to Dallas. Crazy f***in' guy. Crazier than me. So there I was, on my way home from practice trying to get a feel for my new wheels, you know giving her just a little gas, when I come up behind some beat up old Chevy going slower than a tortoise's grandma. So, I push the pedal, swing around it and leave it in a cloud of dust at my ass and think nothing more of it. The highway is lined with Sunday drivers—old Fords, pick-ups, you know, and so I'm f**king away at the gears, swerving and passing every piece-a-junk the good Lord's put in front of me. All of a sudden, I hear this whooosh of wind, the dust all around my windscreen blocks out the beautiful golden sun that'd hypnotised me and I hear this screeching of tyres, roaring engine, and as the dust-cloud clears, what do I see but the same damn Chevy I left sitting a mile back.

HMP Magilligan
Bronze Award for Flash Fiction & Short Story
Koestler Award 2020

INTRODUCTION

Arts programmes in a range of disciplines, such as visual arts, dance, and theatre, have taken place in prisons and young offender centres for decades. The work has been shown to create positive outcomes for not only the prisoners but also staff and society as a whole. The effects are educational, behavioural, psychological, and vocational. The transformative effects of arts engagement on imprisoned individuals include improved emotional regulation, reduced anxiety and anger, better coping skills, improved social relations with other prisoners and prison staff, more positive bonds with other prisoners, reduced disciplinary incidents, improved overall educational outcomes, and reduced recidivism. These programmes also help prepare prisoners to better function in society upon release.

Once the COVID-19 virus started to spread in March 2020, prisoners were cut off from arts in prison programmes around the country. Prisons were locked down, restricting prisoners to their cells or landing based bubbles, stopping all family visits and programming from outside providers. Covid restrictions meant PAF artists were not able to have the same face-to-face contact with their students so we have had to adapt our delivery to address the challenges of the current situation. Our main activities and who we try to help are described in pages 9-27.

PAF's programmes "helps us (prisoners) to establish ourselves within the creative/exhibition community, instead of being linked to our offending pasts."

– PAF participant

All Souls

for Brian Keenan

The swapping of the shirt was so symbolic;
as though your father's soul was intertwined within its threads and given
onto you for darker, dreadful times ahead.

The souls of a thousand other men through time;
the warrior,
the painter,
the wording,

and the rhyme of everything they ever said or done
ancestors, whose wisdom, strength and DNA were hoarded up and passed
through eons in anticipation of some evil day.

The prone figure reaching out his hand for you to take...
make no mistake dear friend,
that was the soul of a forefather reaching through the mists of time
whispering...
'Don't break.'

The presence of your Father felt,
the scribbled codes upon the page,
the Magnus Opus filled with cryptic rage,
"Poetry written by some other hand than yours?"
Twisted reflections on a twisted spoon,
a spider's cocoon,
tribal dancing to the beat of unknown tune,
the art of making music from the noise,
the voices on the streets were Belfast boys',
not breaking the neck of the bird,
your anguish at the cries and songs of other men...
Unheard.

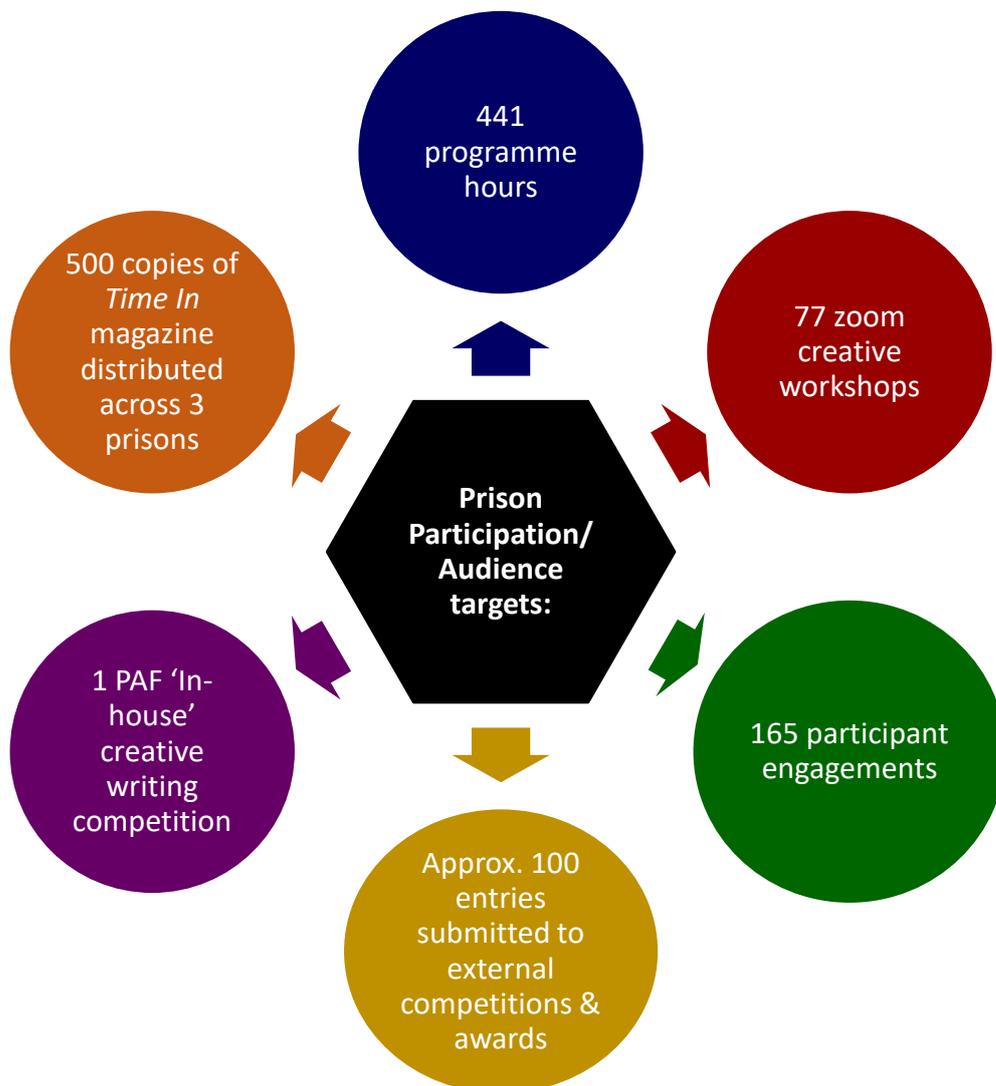
And Homer's words...
'To strive,
To seek
To find...

And NOT to yield...'
Don't you see?
survivor,
that it was your soul, my friend when your soul became your shield...

**HMP Magilligan
Bronze Award for Poetry
Koestler Award 2020**

ACTIVITIES AND ACHIEVEMENTS IN PRISONS

During 2020/21 our artists in residence continued to deliver an excellent standard of quality arts engagement via zoom, emailing weekly resources and providing writing and art materials to prisoners. Our core yearlong residency programme was funded by the **Northern Ireland Prison Service** and a further bespoke residency was supported by the **Arts Council of Northern Ireland**.



My Home Town

Wee streets with cobbles
So dark and so grey
Street lamps all busted
From riots an' affray—

Oul dolls with trolleys
Are rushed of their feet
Searching for bargains
To make tight ends meet—

A big pot of stew
On a wet winters night
Slopped into big bowls
For families just right—

The heel of a loaf
To soak up the juice
Pass me the HP
A dinner time truce—

Who's up for seconds?
My wee ma would shout
Get back in line son
And she'd give me a clout—

The olde days in Belfast
I remember so well
The riots and the Troubles
We were dragged up through hell

We grew up with nothing
No materialistic things
But in Belfast in them days
We did live like kings.

**HMP Magilligan
2nd Prize Poetry Intermediate
Listowel Writing in Prison Award 2021**

Prison programme highpoints to meet our target outcomes include:

- Our writer in residence (WiR) Pamela Brown HMP Magilligan and musician in residence (MiR) Marty Rowland HMP Maghaberry prepare weekly resources/ exercises which are printed/distributed by prison & NWRC staff to their students, April 2020 – March 2021
- Following discussions with NIPS concerning PAF artists not being able to deliver face-to-face programmes due to Covid-19 restrictions, artist in residence (AiR) Anne Scullin starts delivering her fine art workshops to female students in Hydebank Wood College via zoom, May 2020
- PAF provides art materials including canvases, paints, sketch pads, drawing pencils, writing pads and dictionaries to our students across all 3 prisons during lockdown, May 2020 – March 2021
- Listowel’s ‘Writing in Prison’ Awards published, PAF’s writers HMP Magilligan gain 8 awards, May 2020
 - Short Story Getting Started 1st, 2nd & 3rd prizes
 - Short Story Advanced 3rd prize
 - Short Story Intermediate 3rd prize
 - Poetry Getting Started 1st prize
 - Poetry Advanced 2nd prize
 - Poetry Intermediate 2nd prize

“I am delighted Magilligan writers have been able to build on previous years’ successes in the Listowel Writers competition. We challenge and support all those in our care to change, and the creative writing workshops have been popular with many prisoners. Their commitment and enthusiasm is deservedly reflected in the most recent awards. By raising self-esteem and improving mental health these workshops are undoubtedly playing an important part in rehabilitation.”

- Governor Taylor, HMP Magilligan



Blue Lilies, Portrait of an Experience 2021

- PAF and HMP Magilligan launch an inaugural 'In-House' creative writing competition with the theme 'Lockdown', June 2020



- Our AiR work remotely with prison, Belfast Met & NWRC staff across the 3 prison establishments to submit over 60 entries to the Koestler Awards, June 2020
- WiR Pamela Brown & Governor Murphy HMP Magilligan hold a zoom event to present 1st, 2nd & 3rd prizes for PAFs 'Lockdown' creative writing competition, July 2020.

“This was a very proactive piece of work that provided a distraction and much needed activity for those in our care during the coronavirus pandemic and made best use of the new virtual technology”

- Governor Dowds, HMP Magilligan

Changing with the Seasons

Sometimes I feel like a leaf
floating through the dull cold sky
searching for something to live for
or to find a reason to die—

Sometimes I get lost in the storm
wondering why I feel so alone
hoping the storm will calm
a light breeze to carry me home—

Sometimes I feel like a snowflake
lost deep within the snow
perfect to hide imperfections
a place where no one will go—

Sometimes I feel like the sunshine
the rays that come from above
it's the greatest of all feelings
because I know the feeling is love.

**HMP Magilligan
1st Prize Poetry
PAF 'In-house' Creative Writing Competition 2020**



Lockdown

Isn't it ironic what can inspire us
their decision to solitary confine us
from the fear of death that happened last century
an instant pandemic, we now fight in 2020
life's a circle
it always comes around
to our destination
the fear and isolation
unity and inspiration we found
it came from the government's persistence
for all of us to socially distance
who knew something so small
invisible to the eye could define us
unknown, like this poem
it was plain and simply
a virus.

**HMP Magilligan
2nd Prize Poetry
PAF 'In-house' Creative Writing Competition 2020**

- AiR Anne Scullin facilitates a new Fine Art residency via zoom with separated prisoners in HMP Maghaberry, August 2020
- Koestler Arts award results published, PAF participants gain 62 awards, October 2020
 - HMP Magilligan gained 47 awards
 - HMP Maghaberry gained 10 awards
 - Hydebank Wood College gained 3 awards
 - Community entrants gained 2 awards
- Koestler Arts judges' select a poem titled '*Trespassers*', written by a PAF Writer HMP Magilligan, to be included in their outdoor exhibition 'No Lockdown in the Imagination' at the Southbank Centre London, November 2020
- 'Biz in the Pris' comic book project wins the Service Engagement Category, in the HSJ Patient Safety awards, November 2020



Missed

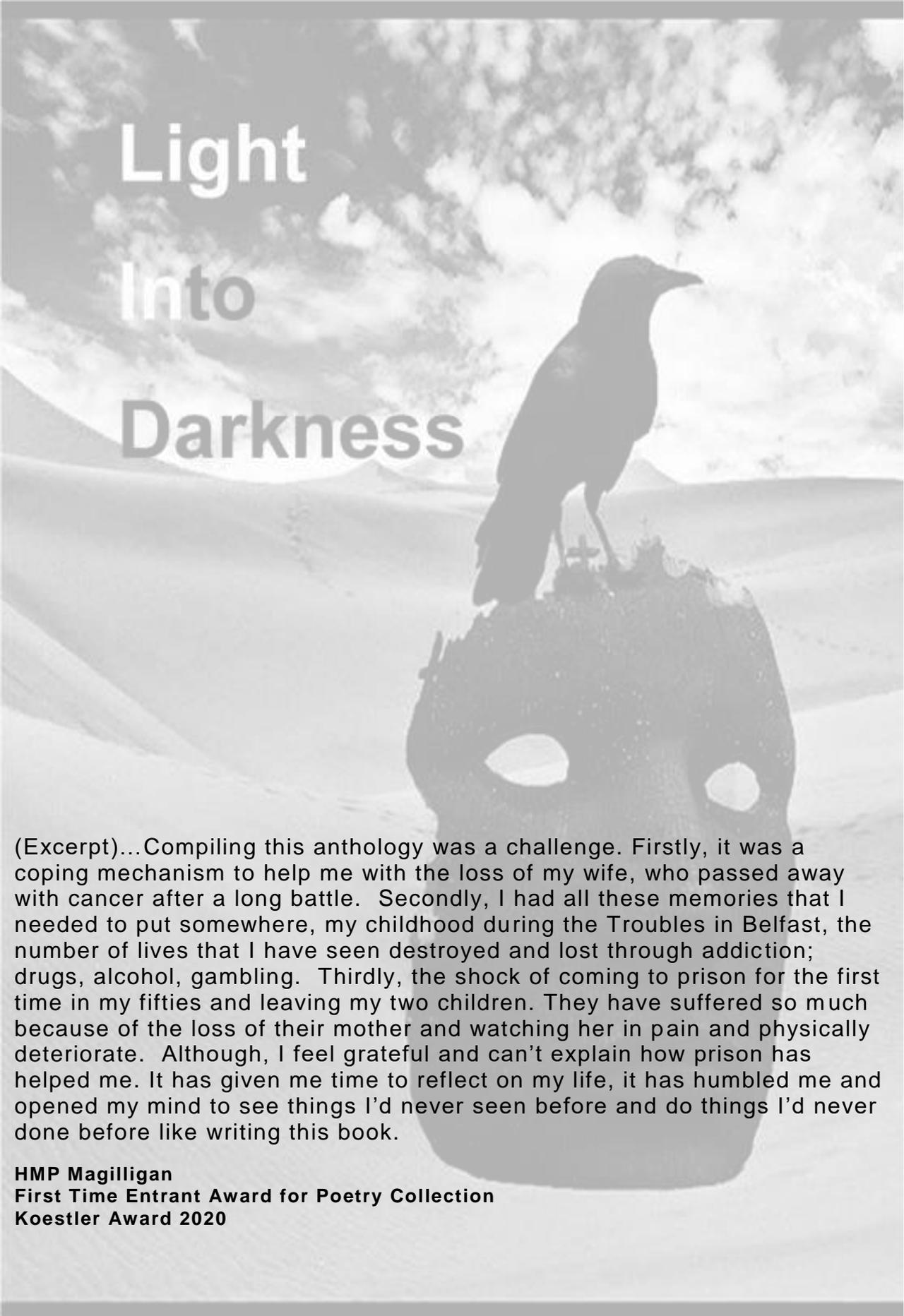
'Hello' means nothing
 'goodbye' less
it's not real you see
 appearing through
 the plastic box
 within which
 my family
are encased, entombed
 trapped like me
 sensation lost
 all feelings void—
 a hug, a kiss
so desperately missed.

**HMP Magilligan
3rd Prize Poetry
PAF 'In-house' Creative Writing Competition 2020**

- WiR Pamela Brown and PAF Writers in Magilligan publish Issue 16 – winter 2020 *Time In* magazine. PAF circulate 500 copies across the 3 prison establishments, December 2020
- WiR Pamela Brown starts to help her creative writing students build up a portfolio of work for the up-and-coming Koestler Arts & Listowel Writing in Prison Awards, January 2021
- WiR Pamela Brown works remotely, with the support of Prison & NWRC staff, to submit 2 writers work to the Reading Agency's Prison Libraries: Short Story Writing competition. The entries will be judged by Crime Writer Ryan Gattis and Picador's Editorial Director Kris Doyle, February 2021
- AiR Lucy Tuner & WiR Pamela Brown facilitate 2 new creative art & writing residencies via zoom with female students in Ash House Hydebank Wood College, February 2020
- Koestler Arts and the National Justice Museum staff select a piece of art titled '*The Virus*', created by a student in Hydebank Wood College, for their joint exhibition 'Power: Freedom to Create' at the National Justice Museum Nottingham, February 2021
- WiR Pamela Brown works remotely with the support of Prison & NWRC staff to submit 18 students creating writing works to the Listowel Writing in Prison Awards, March 2021

“I have seen the work that Prison Arts Foundation do with those in the care of the Prison Service. I have heard from people who have changed their own lives by grasping opportunities that the arts can offer. I have also been privileged to appreciate the work done by those taking part in the creative writing classes and was deeply impressed by the recent collaboration with the John Hewitt Society. I am sure this brought the words of those in prison to completely new audience, which I am sure can only be a positive thing.”

– William Redpath, Head of Resettlement Branch (retired 2020)

A black and white photograph of a crow perched on a skull in a desert landscape. The skull is in the foreground, and the crow is perched on top of it. The background shows rolling sand dunes under a cloudy sky. The text 'Light Into Darkness' is overlaid on the left side of the image.

Light Into Darkness

(Excerpt)...Compiling this anthology was a challenge. Firstly, it was a coping mechanism to help me with the loss of my wife, who passed away with cancer after a long battle. Secondly, I had all these memories that I needed to put somewhere, my childhood during the Troubles in Belfast, the number of lives that I have seen destroyed and lost through addiction; drugs, alcohol, gambling. Thirdly, the shock of coming to prison for the first time in my fifties and leaving my two children. They have suffered so much because of the loss of their mother and watching her in pain and physically deteriorate. Although, I feel grateful and can't explain how prison has helped me. It has given me time to reflect on my life, it has humbled me and opened my mind to see things I'd never seen before and do things I'd never done before like writing this book.

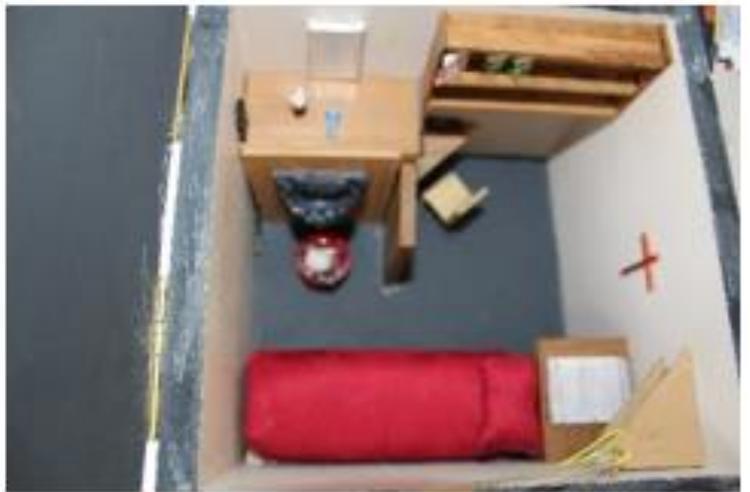
**HMP Magilligan
First Time Entrant Award for Poetry Collection
Koestler Award 2020**

ACTIVITIES AND ACHIEVEMENTS IN THE COMMUNITY

During 2020/21 our programmes in the community continued to work with some of Northern Ireland's most vulnerable and marginalised groups of people at a pivotal point in their lives.

Thanks to funding from the **National Lottery Community Fund**, **Department for Justice's Assets Recovery Community scheme**, **Community Foundation NI**, **Halifax Foundation**, **Probation Board NI**, and support from the **Northern Bridge Humanities Research Council** and **Queen's University Belfast** we were able to deliver 3 community based projects.



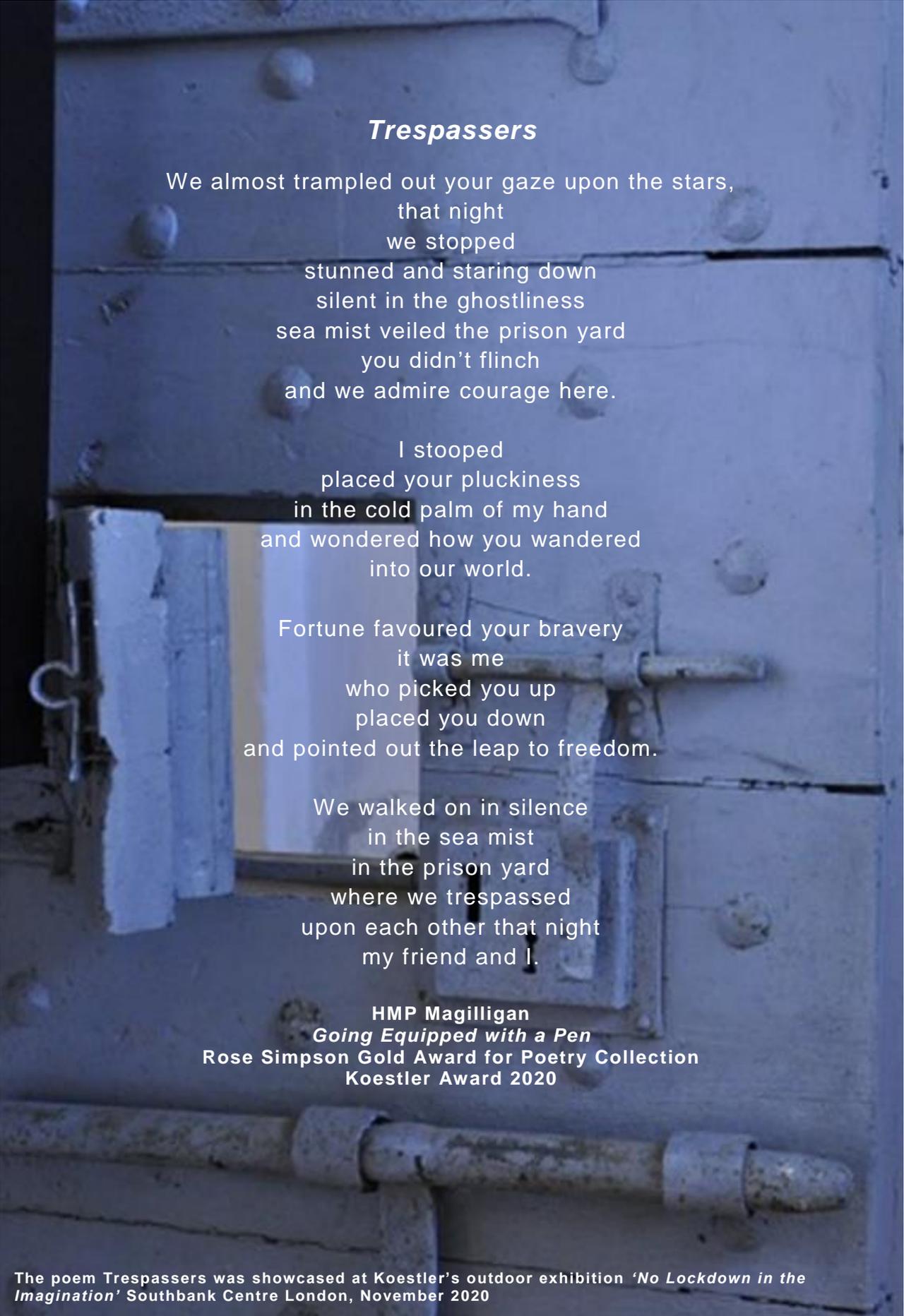


Shangri-La
HMP Magilligan
First-Time Entrant Award for Themed Category 'Window'
Koestler Award 2020

Community programme highpoints to meet our target outcomes include:

- WiR Pamela Brown designed a creative writing handout for the European Prison Education Association and wrote an article for the Irish Prison Education Association's summer newsletter highlighting her work with PAF, June 2020
- WiR Carlo Gebler published an article online highlighting his creative writing & drama residency HMP Maghaberry, June 2020
- WiR Pamela Brown & PAF staff supported a recently released Magilligan writer's application to the Community Foundation NI's Mike Moloney Bursary. Pamela continued to remotely mentor the bursary recipient on his writing hub initiative, July 2020 – March 2021
- Writer and Mentor Anthony Quinn (supported by Northern Bridge Humanities Research Council and Queen's University Belfast) created a set of digital video workshops and supplementary creative-writing manual with reading material, writing tips and exercises for PAF writers, August 2020
- WiR Pamela Brown took part in an online panel discussion about PAF writers poems and her HMP Magilligan residency for the John Hewitt Festival, August 2020

The image shows a YouTube video player interface. At the top, there is a search bar and a microphone icon. The video thumbnail features a teal-to-yellow gradient background with several white paper airplanes flying. The text on the thumbnail reads: "The John Hewitt Society" in the top right corner, "The John Hewitt Digital Festival of Literature & Ideas" in large bold letters in the center, and "Monday 27 July – Saturday 1 August 2020 Online at johnhewittsociety.org" below it. At the bottom of the thumbnail, there are logos for various partners including the Prison Arts Foundation, The Gallery House, and others. Below the video player, the title "Going Equipped with a Pen - A recording of poems written by students from the Prison Arts Foundation" is displayed, along with "242 views · Streamed live on 1 Aug 2020". There are icons for likes (19), comments (0), share, save, and a menu. At the bottom left, the channel name "The John Hewitt Society" is shown with a red profile picture and "474 subscribers". A red "SUBSCRIBE" button is located at the bottom right.



Trespassers

We almost trampled out your gaze upon the stars,
that night
we stopped
stunned and staring down
silent in the ghostliness
sea mist veiled the prison yard
you didn't flinch
and we admire courage here.

I stooped
placed your pluckiness
in the cold palm of my hand
and wondered how you wandered
into our world.

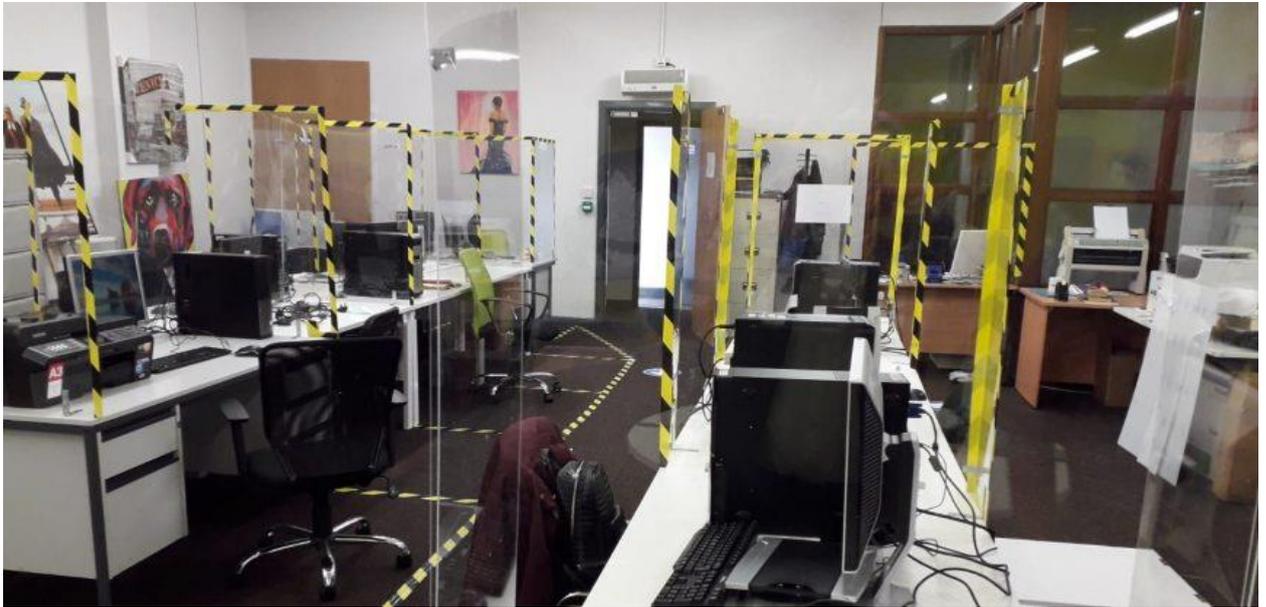
Fortune favoured your bravery
it was me
who picked you up
placed you down
and pointed out the leap to freedom.

We walked on in silence
in the sea mist
in the prison yard
where we trespassed
upon each other that night
my friend and I.

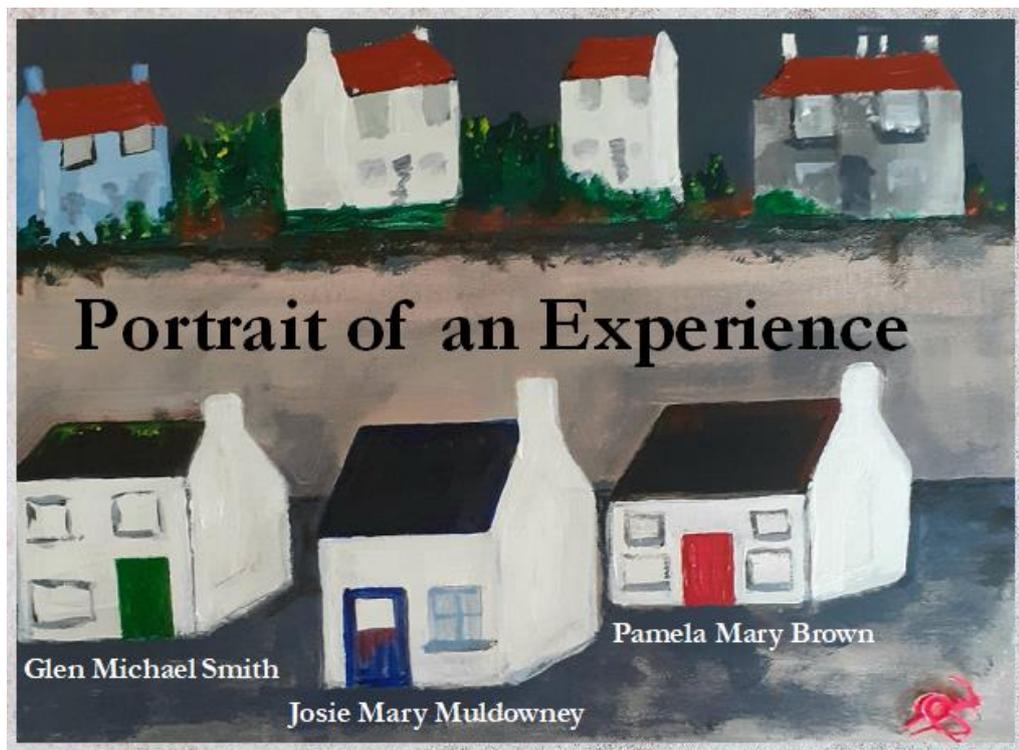
HMP Magilligan
Going Equipped with a Pen
Rose Simpson Gold Award for Poetry Collection
Koestler Award 2020

The poem *Trespassers* was showcased at Koestler's outdoor exhibition '*No Lockdown in the Imagination*' Southbank Centre London, November 2020

- The Support Hub project reopened 2 days a week, with a total of 7 volunteers attending including Community, PBNI Community Service & Burren House referrals, August – December 2020



- WiR Pamela Brown facilitates a new writing project in Derry; when covid-19 restrictions allowed she was able to deliver face to face workshops in Holywell Trust, however the majority of delivery has been via zoom, September 2020 – March 2021



What Value

It's the loneliness that gets me I suppose though I'm surrounded by masses of people. I only feel alone without my loved ones near. For over four years the world has ceased to exist. I wonder how others are coping with self-isolation. The mundane feeling of rising each day without purpose, and a sense that you are no longer in control of anything in your life. The boredom of watching a clock hand that moves as if laden with a great weight, attempting to stop it completely. Days in solitude are long.

Having no say in decisions related to my everyday life leaves me exhausted, with a broken spirit and my mind fatigued. This nothingness surrounds each day. Like a bee spending hours gathering wood sap and carrying it to the hive, only to remain unused. I crave for the day when I can gather honey, with a pride now long lost. To take my place among my family. To remove some of the burden from their shoulders. The burden I placed there. Without them, I lack motivation, I wander aimless, in never ending circles.

I stand within a cage of my own making; displeased, dejected, depressed. From the barred windows I see a tarmacked lawn that runs until it meets a high reaching rock face of concrete walls, topped with vines of razor wire. It is dull, colourless and devoid of life. There is nothing to inspire me, to bring hope or lift my spirits.

And now you, and the rest of humanity, are forced to share my loneliness, my sadness and feelings of worthlessness. Will you, like me, step to the edge of insanity, yet have the strength to hang on until you are saved? Once released, will you start afresh and enjoy the freedom we have all taken for granted? Can we, the human race, now with a new beginning, recognise and value what we have missed so dearly, for so long.

In moments of solitude, my mind returns to the past. The present is too painful, my past is treasured, the future an obsession. The love of my life, my wife, our first kiss and the feeling of euphoria held inside for so long. The sadness of breaking up, the relief of making up, our wedding, our first house, our children. The power of love, the sheer magic of watching the children crawl, then walk before they could run, their tiny legs carrying them. The power granted to me, a giant to them. I could cure the nettle sting and the grazed knee with a single kiss to the wound, holding them in my arms, until they forgot. The warmth of our embrace and their arms out-stretched as they would fly passed me like a bird.

They grew from short trousers, to long trousers. I was the sage, dispensing knowledge, wisdom and guidance on all things that affected them. They trans-formed me: a fool into someone who was needed, a hero in his own right.

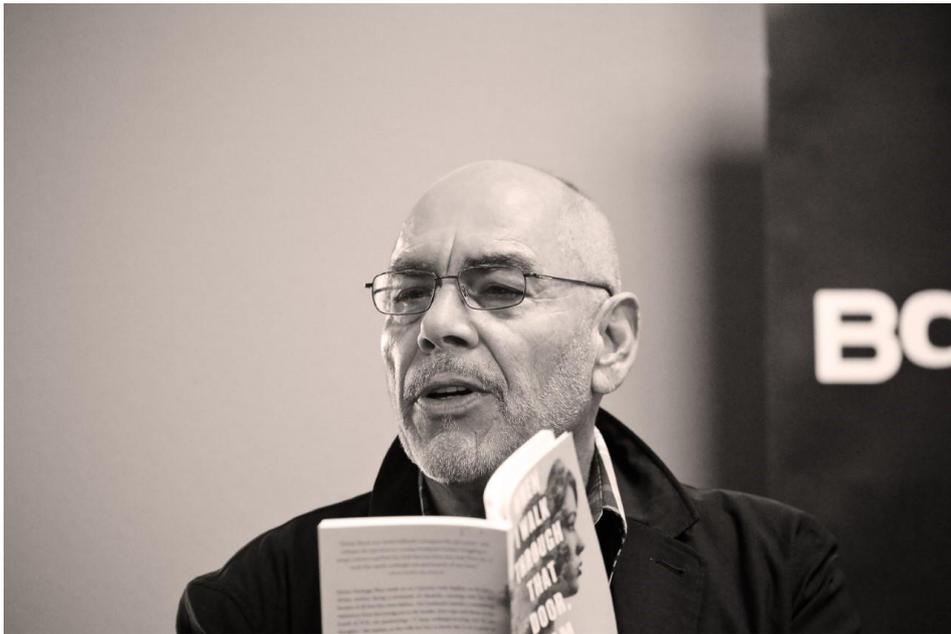
Years later I was rewarded with further cute, defenceless babes calling me 'Ganda'. These children are non-judgmental of all my mistakes, and laugh loudly at the old wrinkled creature I have become. Their laughter is infectious, such a pleasant sound to hear.

There is truly a wonderful life waiting for us all when our shared incarceration is finished. All we have to do is prioritise what we need, and put to the side what we want. We have all we need around us if we stop focusing on greed, indifference and selfishness.

Am I alone?

**HMP Magilligan, 1st Prize Story/Article Category
PAF 'In-house' Creative Writing Competition 2020**

- Writer and Mentor Anthony Quinn starts working with recently released PAF Writers HMP Magilligan, delivering a combination of zoom workshops, email and telephone contact, September 2020 – March 2021
- WiR Pamela Brown & MiR Paddy Nash record a zoom interview with prolific American writer Jimmy Santiago Baca based in Albuquerque, New Mexico. The interview was also attended by the creative writing community participants, October 2020



- WiR Pamela Brown & Executive Director Fred Caulfield's interviewed by Dr Shelley Tracey Community Arts Partnership to talk about the Prison Arts Foundation and changing lives through the arts, November 2020
- PAF Executive Director Fred Caulfield sat on a panel with NIACRO's CEO Olwyn Lyner at an online Real-World Challenge event hosted by Queens University Belfast. The event looked at 'How do we reduce the re-offending rates of young adults in NI whilst addressing the many PESE factors at play?' Keynote speakers on the day was Austin Treacy, Acting Director of Prisons Northern Ireland Prison Service, March 2021

Can you see me?

Hello, can you see me, do you really know my name
Can you see the heartache, the fear that hides behind my name?

Hello, you think you know me, the prisoner I've become
Do your whack, get off the smack, you're not the only one.

Hello, can you hear me, when you shut that door at night
Crying myself to sleep, giving up the fight.

Hello, good morning to you, it's the same as yesterday
Pretend to be stronger, more worried about what they'll say.

Pretend you're sweet, worrying about who you'll meet
Here mate, there's my seat, just walk the other way.

Hello, I know you know me, sometimes you think I'm not here
Walking around without a concern or care

Hello, now you know me, I'm that voice inside your head
I'm there when you wake, and still here when you go to bed.

Hello, don't act like you don't know me
I'm still that voice inside your head.

**Hydebank Wood College
2nd Prize Poetry Getting Started
Listowel Writing in Prison Award 2021**

Can you see me?

GOVERNANCE

The Board of Directors oversee the work of the organisation. 4 Board meetings were held and our Annual General Meeting. Reports from the Chairman, Treasurer and Executive Director contributed to sound governance. The year under review has been one of solid progress and hard work.

Prison Arts Foundation Board of Directors

Directors during the year ending 31 March 2021 were as follows:

- Oliver Brannigan (Chairman)
- Harold Baird (Treasurer)
- Geoff Moore
- Tom McKeever
- Brid O’Gallchoir

PAF Staff Team

- Fred Caulfield, Executive Director
- Adele Campbell, Arts Programme Coordinator
- John Crossan, Braille Development Officer
- Allison Moore, Researcher

In addition to directly employed members of staff, PAF contracts the services of a number of Artists, Practitioners and Mentors who provide participants with instruction in a wide range of artistic activities.

Key Information

Company Registration Number: NI607881

Charity Registration Number: NIC101557

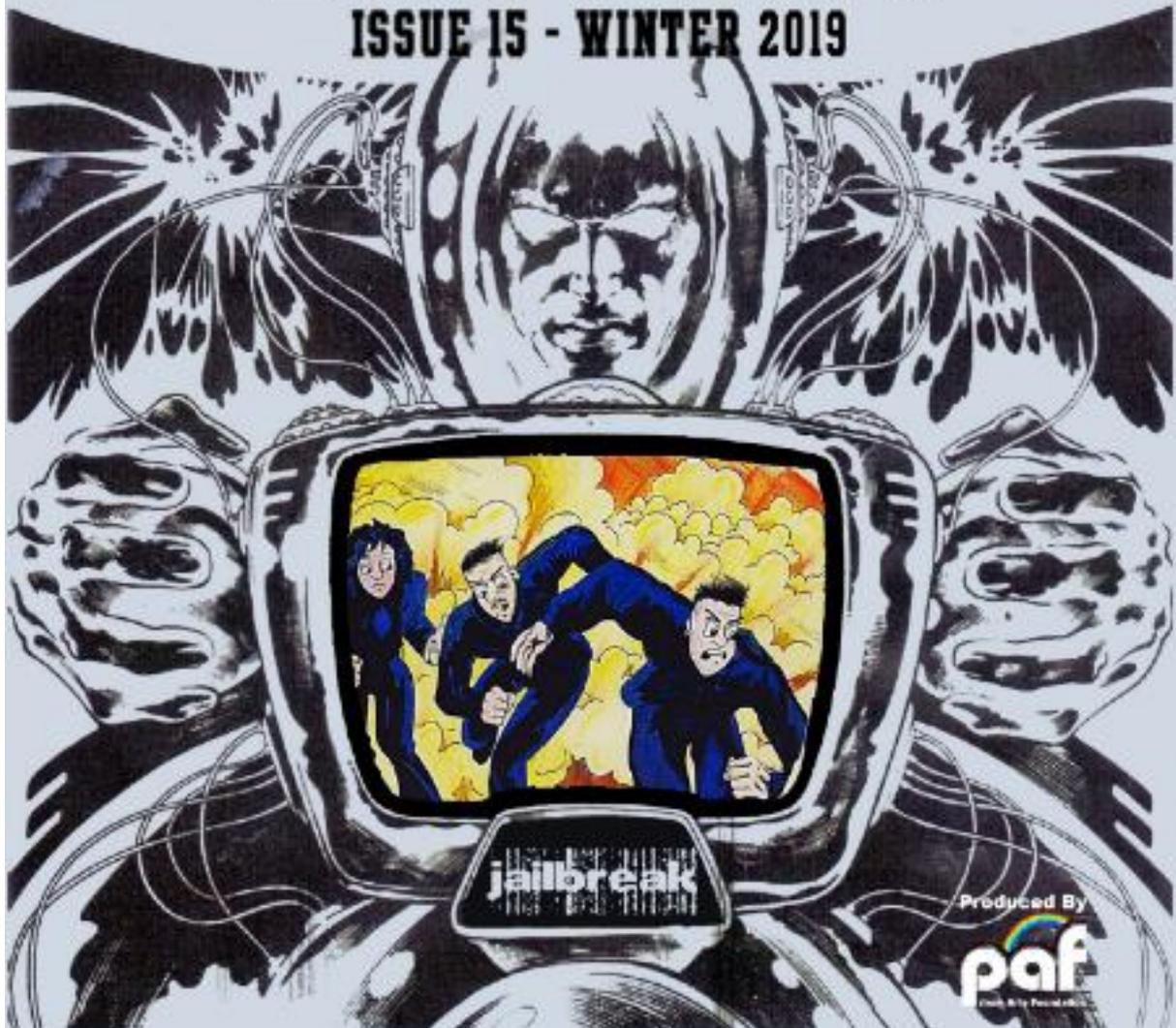
Registered Office

Unit 3 Clanmil Arts & Business Centre, 2-10 Bridge Street, Belfast, BT1 1LU

You can request a copy of the full Financial Statements by emailing us at: accounts@prisonartsfoundation.com or write to us at the Registered Office address above.

TIME IN

ISSUE 15 - WINTER 2019



Jailbreak
HMP Magilligan
Bronze Award for Graphic Design
Koestler Award 2020

FINANCIAL OVERVIEW

Funder	Value £	Classification
Arts Council for Northern Ireland	£45,420	Other
Bromley Trust	£10,000	Other
Community Foundation NI – ARN Foundation	£6,750	Other
Community Foundation NI – Mike Maloney Bursary	£3,100	Other
National Lottery Community Fund	£77,357	Other
Northern Ireland Prison Service	£141,729	Criminal Justice
Organised Crime Taskforce – Assets Recovery Communities Scheme	£7,313	Criminal Justice
Probation Board Northern Ireland	£2,400	Criminal Justice
Halifax Foundation	£5,000	Other
Donations	£0	Other
Investment Income	£198	Other
Services Income	£0	Other
Total	£299,267	



***Davis House Resting Lapwing
HMP Maghaberry
Commended Award for Arts Project
Koestler Award 2020***

“The resulting drawings (created by the men) for the panels illustrate Lapwings emerging in a rural landscape with wildlife meadows and the meandering River Lagan. The Lapwing, a bird that nests on open shrub needs protection from predators, this refuge within the walls of HMP Maghaberry are also depicted. The birds' distinctive plume is mimicked as a flake on the main metal structure. Each panel was worked on by two or three men the decision for colourways, the breaking, sorting and placing the tiles to build up the image was theirs.”

“The credit to Stephen Davis on his commitment within the prison service embeds an ethos of working together. Davis House Nesting Lapwing, a contemporary sculpture, is truly unique and representative of the social landscape that is HMP Maghaberry.”

– Lucy Turner, Artist in Residence HMP Maghaberry

Breakdown of Income sources

Classification	Value £	Percentage
Criminal Justice	£151,442	51%
Other	£147,825	49%
Total	£299,267	100%

Breakdown of resources expended

Costs	Value £	Percentage
Charitable activities	£206,885	86%
Support	£26,022	11%
Governance	£8,108	3%
Total	£241,015	100%

TIME

It's an unseen verse of an endless rhyme
Without it we cannot even begin the first line.

It can be described as a sleepless dream
Even though it's not heard, not even felt, or seen.

We all feel the urge to look at a clock
See its face and hands, listen to its' tick-tock.

It's an unfelt thirst for a drink so fine
Without it the grape never becomes the wine.
It can be described as heat from the suns' beam
Even though it's not heard, not even felt, or seen.

We all feel the urge to look at a lock
Hear the key as it turns, as it turns, click-clock.

It's an unheard voice in a pantomime
Without it we'll never hear through the grapevine.

It can be described as the "I" in team
Even though it's not heard, not even felt, or seen.

I really doubt it
Even if we wrote about it
We can never really understand time.

**HMP Magilligan
First-Time Entrant Award for Poetry
Koestler Award 2020**



THE BROMLEY TRUST

HUMAN RIGHTS | PRISON REFORM | ENVIRONMENT



